

SCHEDULE

1st round (a CD audio support)

No editing or technical manipulation will be allowed

- 1) **Wolfgang Amadeus MOZART**: Concerto K 622, Rondo (3rd movement) with piano
(Ed. by choice)
- 2) **Igor STRAVINSKY**: 2^d and 3rd pieces for solo clarinet (Ed. Chester) *A clarinet required*

2nd round - Recital 1 in Paris

- 1) **Claude DEBUSSY**: Première Rhapsodie (Ed. Durand)
- 2) One concert study by choice:

E. CAVALINI: Caprice 17 of the 30 Capricci (Ed. Ricordi)

E. CAVALINI: Caprice 19 without repetitions of the 30 Capricci

B. KOVACS: Hommage à Strauss (Ed. Darok)

G. SILVESTRINI: Studies 1) Hôtel des Roches noires à Trouville (only on clarinet-edition.fr)

G. SILVESTRINI: Studies 2) Potagers et arbres en fleurs (clarinet-edition.fr)



3^d round - Recital 2

1) **Johannes BRAHMS**

By choice: Sonate in F minor Op. 120/1 Allegro Appassionato (1st movement) or
Sonate in E flat Major Op. 120/2 Allegro Amabile (1st movement) (Ed. by choice)

2) **Philippe HERSANT**: Creation for clarinet and piano (Ed. Durand, available in 2013 December)

3) **Piotr Ilitch TCHAIKOVSKI**: Variations on nutcracker (arr. Alexandre Chabod)
Score to order directly on the website clarinet-edition.fr

Finale

1) By choice: **Wolfgang Amadeus MOZART**: Quintet K. 581 (Ed. by choice)
or **Carl Maria von WEBER**: Quintet Opus 34 (Ed. by choice)

2) **Aaron COPLAND**: Concerto (Ed. Boosey & Hawkes)
By heart / By memory